



Event Tips and Guidelines

Travel + Painting Locations / Sites

Your painting boundaries spread over a large area of the Olympic Peninsula and to give you a visual, we included a small map below. To make the most of your time here, plan to do a little research prior to your arrival. Check out our list of suggested locations below.

Olympic National Park:

- Lake Crescent
- Marymere Falls
- Hurricane Ridge
- Hoh Rain Forest
- Ruby Beach
- Kalaloch
- Second Beach
- Shi Shi Beach
- Rialto Beach
- Quinault Beach

Other popular sites:

- Port Townsend
- Cape Flattery (on the Makah reservation)
- Salt Creek



*Take warning, this summer there will be road construction on Hwy 101 around Lake Crescent (one of the two ways to reach the west end). Construction might add up to ½ hour to your driving time. You may also take the other route to the west side using Hwy 112. Whichever route you decide to take, please factor in commute time to reach your destination for optimal light for painting.

Orientation

When you arrive, we will give each of you a North Olympic Peninsula Guide, tide charts and other maps with painting spots marked. Many of you have opted to take

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one of the two tours starting from PAFAC (Port Angeles Fine Arts Center, 1203 E. Lauridsen Blvd.) *Those of you who have not been here before should take one of the two tours.

If you have signed up for the **Port Angeles** bus tour, please show up by 11:30am for a 12:00pm departure. This bus tour will provide a general orientation to some of the most scenic spots close at hand including the Olympic National Park.

If you have signed up for the **Sequim-Dungeness** tour, please show up by 12:30pm for a 1:00pm departure. This tour will include farms, barns and old trucks.

***We will not be stopping for lunch, so please bring one or eat before we depart at 12:00.**

Orientation Dinner

On Saturday August 18, please be at the PAFAC no later than 4:00pm for stamping substrates, orientation and to enjoy a nice dinner. At orientation on Saturday evening we will ask each of you to leave your cell phone number with us. During the week we ask that you call the PAFAC and let us know where you will be painting so that if your admiring public phones in we will be able to tell them where to come and watch you. In addition, knowing where you are will assist our photographer to come and take your photo in action. Please note that west of town, according to the cell tower, you are roaming and charges may apply. It thinks you are in Canada. To avoid that, you might want to call before you leave town.

Event Schedule

The event schedule covers all of the “official Paint the Peninsula events.” It will help you with your travel plans before you arrive and as you paint. You will receive a more up to date version when you arrive. We reserve the right to make alterations. There will be 6 full painting days, Sunday through Friday, with the possibility of 1/2 day on Saturday. The last group painting event will be the Paint Out on Friday afternoon. You may paint any amount of time you wish between the hours of 1 – 4 pm that day. Although we realize the light is not the best during these hours, we

chose them to maximize tourist activity in the areas we have designated for painting. This area will be spelled out for you in the packet you will receive at the orientation Saturday evening.

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Gallery + Painting Protocols

For artists who wish to ship their frames or supplies before the competition, they can be sent to the Port Angeles Fine Arts Center, 1203 E. Lauridsen Blvd., Port Angeles, WA 98362. ***Please contact PAFAC to let them know when you are shipping.** They will be waiting for you when you arrive. We encourage painters to bring all of the frames you will need, but for those who wish to purchase frames from a local vendor, please contact Imagine it Framed at 360-565-0308. They have a variety of non-plein air reasonably priced ready-made frames, or can make and have ready for you plein air frames. If need be, they can also order you some standard frames of your desired size. Please bring your own substrates, which are not readily available locally, and all framing and hanging supplies. PAFAC will supply nails and hammers for hanging, but no other supplies.

You will be responsible for hanging your own wall space in the gallery. The size of your space on the wall will be approximately 4' wide by 5' high and you will be expected to stay within your space to make all spaces approximately the same size. We ask that you "artfully arrange" your space by limiting the number of paintings you hang in it so that it doesn't look crowded. You may change out your paintings as often as you wish in order to give exposure to those you wish to highlight. We are placing a size limit of 18 inches on its longest side unframed. Please bring panels and frames accordingly. All paintings except those done during demonstrations will need to be framed and wire hung. No sawtooth hangers will be permitted.

We request that each artist bring with them (or send ahead of time) up to three paintings which may be either studio or plein air. You will hang these on Saturday so that when the gallery opens to the public on Sunday morning there will be something in your space. Again, these paintings must conform to the size limit mentioned above.

On Sunday August 26, we will be featuring a petite painting sale. Each painter is asked to hang a new (not previously displayed) 6" x 8" painting which have been created during the event. These paintings may be priced below the \$300 which has been set for the general competition and sale but not less than \$150. These small paintings will be displayed in your space. The gallery will be open on Sunday August 26 until 8:00pm. If the public stops coming in before that, artists can remove unsold paintings when the last guest leaves. Otherwise, paintings can be removed Monday August 27 at 9:00 am, but no later than 12pm.

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*Gallery hours during the event are 9:00 am to 8:00 pm Sunday, August 19 – Sunday, August 26.

Judge + Workshop

We are delighted that Eric Jacobsen will be our judge for Paint the Peninsula this year. You may read more about him on our website at www.paintthepeninsula.org. Eric won best in show at PtP in 2014 and is a perennial Artist's Choice winner at Paint the Peninsula and other plein air events.

You will notice that Eric is also offering a 3 day workshop beginning on Sunday August 26 through Tuesday August 28. This is a not to be missed opportunity to study with a very accomplished artist. Please see the flyer included with this packet for more information or go to our website.

Private Gatherings, Public Reception + Awards Night

Private Gatherings:

Saturday evening, August 18 - After orientation, you and your guest/partner are invited to dinner at the PAFAC.

Friday evening, August 24 - In addition to the orientation dinner, you and your guest/partner are invited to a special private gathering where you will enjoy a gourmet northwest dinner including plein air wine and select northwest specialty beers. In a beautiful and scenic setting, you will have the opportunity to relax and visit with your fellow artists while taking in the abundant flower gardens around you.

Public Reception + Awards Night:

Thursday evening, August 23 – Awards Ceremony for the Olympic National Park paintings. Dessert and drink will be provided.

Saturday evening, August 25 – PtP Awards Ceremony. The public is invited to this ticketed event where artists are awarded \$12,000 in cash prizes in a variety of categories. Judging will begin at 2:00pm on Saturday. Artists will need to be out of the gallery, which will stay open to the public, by 1:45. All paintings in each artist's space will be judged. Award winners will not be announced until it is time for the Awards Ceremony. Catered appetizers will be served and plein air wine will be available for purchase.

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Advertising / Sales / Networking

Paint the Peninsula has been advertising extensively in magazines, newspapers, radio and social media. We encourage you to bring whatever devices you have for posting your paintings and activities, and to encourage your collectors to attend or call in to inquire about a painting. Please join with us in marketing your paintings! We will be photographing and posting each of your paintings on our website where they will remain for sale for two months following the event.

Host Housing

Host's homes are located from Sequim (east of Port Angeles) to the mouth of the Elwha River (west of Port Angeles). Driving distance from your housing to the Center can average around a 15-20 minute drive. You will want to plan your day so that you can hang your day's paintings either in the evening on the way to wherever you are staying, or in the morning on the way to your first painting spot.

If you are staying in host housing, a roof over your head is provided, but food is not expected from your host. In exchange for their hospitality, it has been customary to gift your host with a small painting of your choice.

Travel + Extra Expenses

On Monday August 20, you will be painting exclusively in Olympic National Park. You may need to buy an entrance pass to Olympic National Park, and that will cost \$25. This fee admits one private, non-commercial vehicle and all occupants, and is valid for 7 consecutive days. There are places you can paint in the Park without buying a pass if this is a hardship. Please ask me to show you where you do and do not need a pass. If you are 62 or older, and do not have a Golden Age or Senior Pass you can buy one for \$80 at the Visitor Center or any entrance station. This Senior Pass is a lifetime pass that will allow for free entry into all Federal lands.

If you are flying into Sea Tac, (Seattle Tacoma International Airport), and will need a rental car for the week, it is best to reserve it in Seattle. There are currently no airlines which fly directly into Port Angeles. From Seattle you will have two ferry options – Seattle - Bainbridge, and Edmonds - Kingston. You can also drive around without taking a ferry. All options take approximately 2-3 hours not counting the time you may need to wait if ferries are crowded. A vehicle with a GPS would be handy.

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PAFAC CONTACT LIST:

If you have any questions, please feel free to email:

Executive Director, Jessica Elliott (jessica@pafac.org)

Administrative Coordinator, Lindsay Smithberg (lindsay@pafac.org)

Paint the Peninsula Chair, Anne Dalton (annegdalton@gmail.com)

You may also call PAFAC at 360-457-3532.

For those returning artists, we have looked forward all year to seeing you again. For artists who are new to us, welcome! We are eager to meet you.

Sincerely,

The Port Angeles Fine Arts Center